Paolo Miguel G. Tiausas

Pasig City | paolotiausas@gmail.com 26 years old | June 23, 1993 | Filipino

Paolo Miguel G. Tiausas (b. 1993) is a writer from Pasig City, Philippines. He writes primarily in Filipino, using the medium of poetry to render and question his experiences of living in the Philippines in this particular cultural moment. He is an advocate for local literature and art initiatives. He is also an aspiring book designer.

He is one of the organizers/volunteers of Ang Sabi Nila, a monthly poetry night aiming to give a safe and reliable space for poets and performers.

Si Paolo Miguel G. Tiausas (i. 1993) ay nagsusulat mula sa siyudad ng Pasig sa Pilipinas. Nagsusulat siya sa Filipino, gamit ang tula bilang paraan ng pagtawid at pagdiin ng kanyang mga karanasan sa buhay sa Pilipinas dito sa partikular na kultural na sandaling ito. Nais niyang makapag-ambag sa pagtataguyod ng sining at panitikan sa Pilipinas. Pangarap niya ring maging taga-disenyo ng aklat.

Kasama siya sa mga volunteer ng Ang Sabi Nila, isang buwanang poetry night na nais maging ligtas at maaasahang espasyo para sa mga makata at iba pang nagtanghal.

Education

2016-present Ateneo de Manila University

M.A. Literature (Filipino) (Malikhaing Pagsulat) (Candidate)

21 units finished

2014-2016 University of the Philippines-Diliman

M.A. Malikhaing Pagsulat (Transferred)

9 units finished

2009-2013 Ateneo de Manila University

Bachelor of Fine Arts, Major in Creative Writing, Minor in Literature-Filipino

Honorable Mention

Program Awardee for Creative Writing Ateneo Financial Aid Partial (50%) Scholar

ACET Director's List

Awards Received

Sep 2016 Carlos Palanca Memorial Awards for Literature

3rd Place in Maikling Kuwento

Sep 2015 Ateneo Art Awards

Purika Kalaw-Ledesma Prize for Art Criticism

Shortlist

Art Criticism award for the annual awards set by the Ateneo Art Gallery.

Mar 2013 Joseph Mulry Award for Literary Excellence

Ateneo de Manila University

Awardee

University-wide award, for a writer in a graduating batch.

Mar 2013 Loyola Schools Awards for the Arts

Ateneo de Manila University

Awardee for Creative Writing (Poetry)

Formerly Dean's Awards for the Arts, long-standing award for student artists.

Nov 2012 Splat 2012

1st Place for Poetry Writing Contest

Feb 2012 **Hulagway 2012**

Matanglawin

2nd Place for Poetry Writing Contest

Engagements

17 Aug 2019 Creative Writing Workshop - Poetry

Ang Sabi Nila & Fully Booked

Resource Speaker & Workshop Facilitator

"What's Poetry Anyway?"

Held in Fully Booked, Bonifacio High Street. Taguig.

4 Aug 2019 **Dear Artist 2019**

Works of Heart

Resource Speaker & Facilitator

"Imagination is a Radical Force" Held in Coffee Farmhouse, Tagaytay.

28 July 2019 Future Forest

Works of Heart

Resource Speaker

"Participate! Art for Social Practice" Held in Circle Hostel, Zambales.

26 May 2018 **Dear Artist 2018**

Works of Heart

Resource Speaker & Facilitator

"Expression, Our Identities, and Art" Held in Coffee Farmhouse, Tagaytay.

7-11 May 2018 "Retooling of University Professors and Education Students

on Culture-Based (New) General Education Curriculum"

National Commisison for Culture and the Arts,

Philippine Cultural Education Program, Komisyon ng Wikang Filipino, CHED

Resource Speaker

"Malayuning Komunikasyon"

Held in Navotas Polytechnic College, Manila.

12 Aug 2017 Creative Writing Workshop

Assumption Antipolo - Senior High School

Resource Speaker & Facilitator

"Opening a World – Notes on Creative Writing" Held in Assumption Antipolo.

11 May 2017 **Dear Artist 2017**

Works of Heart

Resource Speaker & Facilitator

"Expressing Oneself / Identity in Art" Held in Coffee Farmhouse, Tagaytay.

25 Mar 2017 Born to Make History: A Yuri!!! On ICE Fan Gathering

Resource Speaker

"A Very Straight Gay Man: Reading Masculinities in Yuri!!! On Ice" Held in Bayanihan Center, Pasig.

28 Jan 2017 Palihang Bagwisan 2017

Heights Filipino Staff

Panelist

In-staff workshop for creative writing. Held in Ateneo de Manila University.

25 Sep 2016 Critical Platforms

Art+ Magazine

Presenter

"I want my art writing to be smol" Held in Vargas Museum, University of the Philippines-Diliman.

30 Jan 2016 Palihang Bagwisan 2016

Heights Filipino Staff

Panelist

In-staff workshop for creative writing. Held in Ateneo de Manila University.

9 Oct 2015 Writerskill

Resource Speaker

"Why Workshop"

Held in Ateneo de Manila University.

29 Nov 2014 Palihang Bagwisan 2014

Heights Filipino Staff

Panelist

In-staff workshop for creative writing. Held in Ateneo de Manila University.

3 Oct 2014 Seminar-Workshop on Creative Writing

PHINMA-University of Pangasinan

Workshop Facilitator for Poem Writing

Held in University of Pangasinan.

4 Aug 2014 Training Talk

Heights Filipino Staff Resource Speaker

"Sa Muling Pagbasa"

Held in Ateneo de Manila University.

13 Nov 2013 **Ateneo BioCamp 2013**

Ateneo BOX

Judge for Writing Contest

Workshops Attended

November 2017 Taboan Writers Festival (Bauang, La Union)

Delegate

25 Aug 2016 Critical Platforms

Art+ Magazine

Residency for Art Criticism

Apr 2014 14th IYAS National Writers Workshop

Bienvenido N. Santos Creative Writing Center in DLSU

Fellow for Poetry

Awarded fellowship. Held in Bacolod.

May 2012 11th Ateneo National Writers Workshop

Ateneo Institute of Literary and Artistic Practices in ADMU

Fellow for Poetry

Awarded fellowship. Held in ADMU campus.

Aug 2010 **16th Ateneo Heights Writers Workshop**

Heights: The Official Literary and Artistic Publication of ADMU

Fellow for Poetry

Awarded fellowship. Held in Antipolo.

Publications, Performances, and Others

BOOKS

2020 (forthcoming) Tuwing Nag-iisa sa Mapa ng Buntong-Hininga

Full-length Poetry Collection

To be published by University of the Philippines Press

2019 my heart is an edge / ang puso kong hiwâ

Poetry Chapbook Self-published

2017 Isang Taong Maghapon

Poetry Chapbook

Published by the Ateneo Institute of Literary Arts and Practices

PERFORMANCES AND GUESTINGS

Nov 2019 Third Thursdays – Hosted by Leandro Reyes

Open Mic Poetry Performance

Aug 2019 Ang Sabi Nila

Open Mic Poetry Performance

Third Thursdays - Hosted by Leandro Reyes

Open Mic Poetry Performance

July 2019 Homage to Sanso: Poetry Night at the Museum

Poetry Performance; invited by Fundacion Sanso

May 2019 Bigkas Pilipinas on Jam 88.3, Hosted by Kooky Tuason

Guest and performer

Jan 2019 Ang Sabi Nila

Open Mic Poetry Performance

JOURNALS, MAGAZINES, OTHER PUBLICATIONS

2019 The Youth Is On Fire: a Zine by Young STAR (under Philippine Star)

Poem

"Kaharap ang Huling Araw ng Bakasyon"

Cha: A Southeast Asian Literary Journal

Poem

"Merienda"

2018 Heights

Poem

"Teatro ni San Francisco"

2017 Kritika Kultura

Suite of 4 Poems

"Screen Parasite."

- "History of Sleep"
- "Dark Experiments"
- "Library"
- "Screen"

Rambutan Literary

Poem

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"Advocacy."
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Fabilioh Magazine

Prose

"Cutter."

Heights

Poem

"Sa Dekada ng Pagsasarili."
"The Well-Paved Road.
"Teorya ng Daigdig"

2016 Likhaan: The Journal of Philippine Contemporary Literature

Suite of 5 Poems

"Alamat Tuwing May Salita."

- "Alamat Tuwing May Salita"
- "Wakas"
- "Para kay X"
- "Proxy"
- "Overpass"

Art+ Magazine

Art Criticism

"I visited A MATTER OF CONTEMPLATION AND DISCONTENT and I thought some things." "Sanso: Setting the Stage."

Plural: Online Prose Journal

Short Story / Essay

"Cutter."

werkloos magazine

Poem

"Machine Learning."

2015 Kritika Kultura

Suite of 5 Poems

"Some Summer Sun."

- "Scene"
- "Perimeter"
- "Context"
- "Dialogue"
- "Revision"

Art+ Magazine

Art Criticism

"First Draft."

Heights

Poem

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"Still Life."
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2014 Softblow

Poem

"The Unlikely Version."

"Museum."

"We Both Stayed."

Heights

Poem

"Still Life."

"Araw-araw."

"Laberinto."

Transit

Poem

"Mag-isa Tayong Lahat."

2013 Heights

Poem

"Windows."

Long Poem

"sipi mula sa Ikalawang Digmaang Pangmakata."

Fiction

"Mga Kuwentong Chosamarie."

Matanglawin

Poem

"Gabi."

2012 The Philippines Free Press

Poem

"Siesta."

Heights

Poem

"Imago."

"Night Life."

"One Night."

"Prologo."

2011 Heights

Poem

"[A man standing in front of a painting]."

"Pagkawala"

"pagkawala"

Matanglawin

Poem

"[Narito sa mga kamay ang panahon]."

BOOK LAYOUT DESIGN

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- Almario, Virgilio S. *Ang Tungkulin Ng Kritisismo Sa Filipinas*. Quezon City, Manila, Philippines: Ateneo De Manila UP, 2014. Print.
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- Barbaza, Remmon, ed. Making Sense of the City. Quezon City: Ateneo de Manila UP, 2019.
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- Borromeo, Rafael. Remembering at 88: Memoirs of a Jesuit. Quezon City, 2019.
- Candano, Douglas. *Enough About Human Rights*. Quezon City: Ateneo Institute for Literary Arts and Practices, 2017.
- Cullinane, Michael. Arenas of Conspiracy and Rebellion in the Late Nineteenth-century Philippines: The Case of the April 1898 Uprising in Cebu. Quezon City: Ateneo De Manila UP, 2014. Print.
- Eder, James F. Palawan and Its Global Connections. Quezon City: Ateneo De Manila UP, 2014. Print.
- Francisco, Lazaro. The World Is Still Beautiful, trans. Mona Highley. Quezon City: Ateneo de Manila UP, 2019.
- Genilo, Eric Marcelo O., Agnes M. Brazal, and Daniel Franklin E. Pilario. *The Second Plenary Council of the Philippines: Quo Vadis?* Quezon City: Ateneo de Manila UP, 2015. Print.
- Hau, Caroline. Tiempo Muerto. Quezon City: Ateneo de Manila UP, 2019.
- Hechanova, Ma Regina M., Mendiola Teng- Calleja, and Vanessa C. Villaluz. *Understanding the Filipino Worker and Organization*. Quezon City: Ateneo De Manila UP, 2014. Print.
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- Lacuesta, Angelo. City Stories. Quezon City: Ateneo de Manila UP, 2019.
- Leviste, Enrique Nino, ed. *Education for a Globalizing Asia*. Quezon City: Ateneo Center for Asian Studies, 2019
- Merina, Dorian. Di Achichuk. Quezon City: Ateneo de Manila UP, 2019.
- Nagano, Yoshiko. State and Finance in the Philippines, 1898-1941: The Mismanagement of an American Colony. Manila, Philippines: Ateneo De Manila UP, 2015. Print.
- Navarro, Raul C. *Musika at Bagong Lipunan: Pagbuo Ng Lipunang Filipino, 1972-1986.* Quezon City: Ateneo De Manila UP, 2014. Print.
- Pante, Michael. A Capital City at the Margins. Quezon City: Ateneo de Manila UP, 2019.
- Pilapil, Renante D. Recognition: Examining Identity Struggles. Quezon City: Ateneo De Manila UP, 2015.

 Print.
- Rees, Colin P. *The Philippines: A Natural History*. Loyola Heights, Quezon City: Ateneo De Manila UP, 2016. Print.
- Richardson, Jim. *The Light of Liberty: Documents and Studies on the Katipunan, 1892-1897.* Quezon City: Ateneo De Manila UP, 2013. Print.
- Riddle, Julz. Bruhilda. Quezon City: Ateneo Institute for Literary Arts and Practices, 2017.
- Rodriguez, Agustin Martin G. *May Laro Ang Diskurso Ng Katarungan*. Quezon City: Ateneo De Manila UP, 2014. Print.
- Samson, Anna Rhea Valle, and Joanna Clarisse Ong Young. Working with Labor Laws: Notes & Cases. Quezon City: Ateneo De Manila UP, 2014. Print.

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- Santos, Benilda S. Ruta. Naga City: Ateneo de Naga UP, 2019.
- Schrijver, Georges De. *Imagining the Creator God: From Antiquity to Astrophysics*. Manila, Philippines: Ateneo De Manila UP, 2015. Print.
- Sonder. Ateneo ArtsWork. Quezon City: Department of Fine Arts, 2016. Print.
- Sy, Dominic. A Natural History of Empire. Quezon City: Ateneo de Manila UP, 2019.
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- "The 14th Ateneo National Writers Workshop." Quezon City: Ateneo Institute of Literary Arts and Practices, 2016. Print.
- "The 16th Ateneo National Writers Workshop." Quezon City: Ateneo Institute of Literary Arts and Practices, 2018. Print.
- The Harbour. Ateneo ArtsWork. Quezon City: Department of Fine Arts, 2015. Print.
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